

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto ♩=100

Georges Bizet

The musical score consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a trill (tr) and a piano (pp) dynamic. The second staff continues the melody with trills and a piano (p) dynamic. The third staff features a trill (tr) and a piano (p) dynamic, followed by a first ending bracket (1) and a trill (tr). The fourth staff includes a trill (tr) and a piano (p) dynamic, followed by a first ending bracket (1) and a trill (tr). The fifth staff concludes the piece with a trill (tr) and a piano (p) dynamic.

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Bolero

Maurice Ravel
1928

Tempo di Bolero moderato assai ♩=72

The musical score for Bolero by Maurice Ravel is presented in five staves. The first staff begins with a treble clef, a 3/4 time signature, and a *pp* (pianissimo) dynamic. It features a series of eighth-note triplets. The second staff is marked with a square box containing the number 4 and continues the triplet pattern. The third staff is marked with a square box containing the number 7 and includes a section marked 9-40 with a circled 2, followed by a section marked 41-149 with a *p* (piano) dynamic. The fourth staff contains four measures marked with circled numbers 8, 9, 11, and 16, corresponding to measures 150-167, 168-203, 204-293, and 294-341 respectively. These measures show a progression of dynamics from *mp* (mezzo-piano) to *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The fifth staff continues the music with a *ff* à 2 marking and a triplet of eighth notes.

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Editions Musicales, Paris

Tamb. Cominuiciando lento ma poco a poco accel.

B. & H. 15987.

* Sinfonie Nr. 4
f - Moll / F minor

4. Satz
Allegro con fuoco

Peter I. Tschaikowsky
op. 36

270 2

fff

278

284

289

This block contains a musical score for the 4th movement of Tchaikovsky's Symphony No. 4, measures 270-289. The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a double bar line. It contains measures 270-277. The second staff contains measures 278-283. The third staff contains measures 284-288. The fourth staff contains measures 289-290, ending with a double bar line. The tempo is marked 'Allegro con fuoco' and the dynamic is 'fff' (fortissimo). The key signature is F minor (three flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

L'Apprenti Sorcier = *Чарошник* *ВАЙЕНЕЦ*
Der Zauberlehrling ✓

Scherzo

Vif ♩. = 126 (rythmé ternaire)

Paul Dukas
1897

Handwritten musical score for the Scherzo of L'Apprenti Sorcier, measures 17 through 19. The music is written on a single staff in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a double bar line and a fermata, followed by a triplet of eighth notes marked *p* et détaché. Measure 18 continues with a triplet of eighth notes marked *cresc.* and a half note marked *f*. Measure 19 begins with a triplet of eighth notes marked *rfz*, followed by a half note marked *rfz* and a half note marked *più f*. The score concludes with a triplet of eighth notes marked *sempre cresc.*

17 3 *p* et détaché

cresc. *f*

18 *rfz* *rfz* *più f*

19 *sempre cresc.*

(22) *Au Mouu*

ff

(24)

(26) *Scherzando*

p

(40) *Toujours plus animé*

più f

ff

(52)

ff

6



XIX

Allegro ♩ = 126

The musical score for XIX is written in 3/4 time with a tempo of Allegro (♩ = 126). The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, each with specific dynamics, articulations, and fingerings indicated below the notes.

Staff 1: *mf* R R R L R R L R L 3 L 3 L L R R
 Staff 2: R L *p* R 3 3
 Staff 3: *mf* 3
 Staff 4: L R L R L R R L L R L
 Staff 5: L 3 3 R R L *p* R R L R L R
 Staff 6: L 3 *cresc.* 3 R L R 3 R R
 Staff 7: *mf* L 3 R R L 3 3 R R L R R *p* L
 Staff 8: R R L R R L R R *mf* 3 R R L
 Staff 9: *p* L R R L R L R R 3 R R L R
 Staff 10: L R R L R R L 3 L 3 L R L R R L
 Staff 11: *mf* R 3 R L R L L R L R

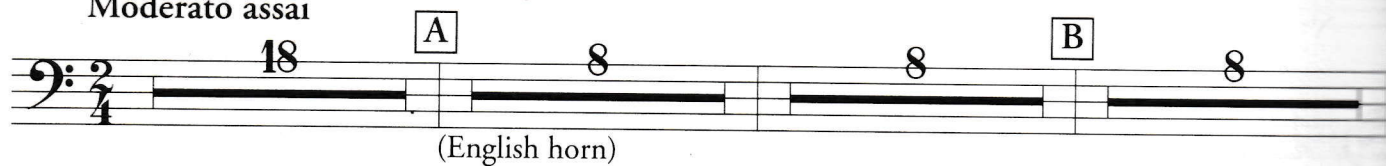
b) c) d) e) - TACET
f) DANSE DES MIRLITONS

Moderato assai

18 8 8 8

A B

(English horn)



C

1 2 3 4 5 6 7 8

p



D

1 2 3 4 5



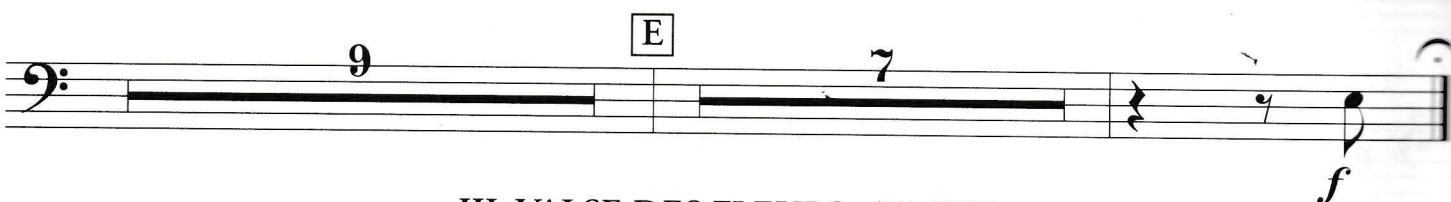
6 7 8 9



9 7

E

f



III. VALSE DES FLEURS - TACET

SUITE FROM THE BALLET
THE NUTCRACKER

Peter Tchaikovsky
(1840-1893)

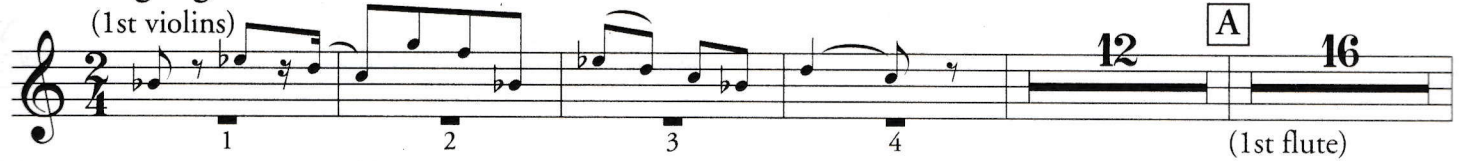
Triangolo

Tambourino

I. OVERTURE MINIATURE

Allegro giusto

(1st violins)



1 2 3 4

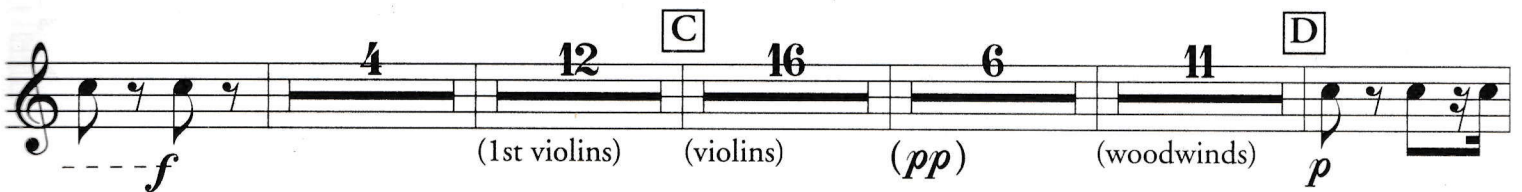
A 12 16

(1st flute)

B Tri.



mf *cresc.* - - - -



4 12 16 6 11

(1st violins) (violins) (*pp*) (woodwinds) *p*



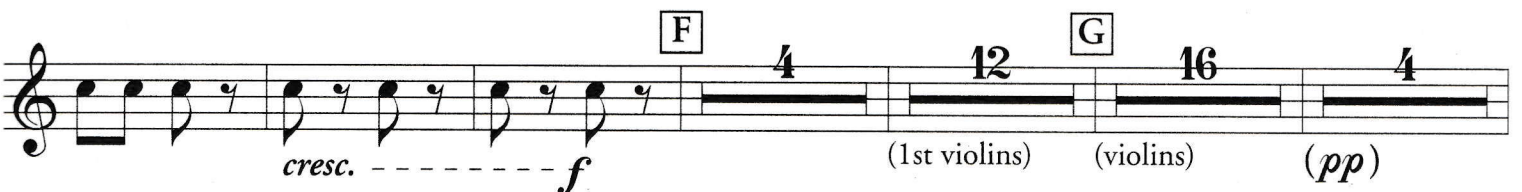
mf *mp* *p*

E 8 16



(1st flute) *mf*

F 4 12 **G** 16 4



cresc. - - - - *f* (1st violins) (violins) (*pp*)

H 9



ff

IBERIA

Castagnettes
Tambour de Basque

Claude Debussy
(1862-1918)

I. Par les rues et par les chemins

Assez animé ♩ = 176 (dans un rythme alerte mais précis)

Cast. *f* *mf* *f* *mf* *p*

Tamb. *f* *f*

1 *p* *p* *tr* *tr* *più p*

f *mf* *f* *mf* *p*

f *f*

2 Tamb. *mf* *p*

3 Cast. *p* *tr* *tr* *mf*

Tamb. *p*

Les Noces = SATBA
Russische Tanzszenen mit Gesang und Musik

Igor Strawinsky
1917

2^e Tableau

Tempo I ♩ = 120

43

ff

più f

♩ = 120

44

fff

59

60

61

3^e Tableau

L'istesso tempo

73

f

meno f

80

ff

81

88 *f*

89

90 2

93 *gliss.* 1

94 1 *ff*

95 2 1

96

97 *ff*

98

BASS DRUM

Mahler Symphony 3 Mvt 1, Reh 10-11 and 32-33

1.



2.



TRIANGLE

Mahler Symphony 3 Mvt 1, Last 10 Bars



Porgy and Bess

George Gershwin
1935

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

The musical score for the Introduction of Porgy and Bess is written for piano. It begins in F# major (three sharps) and 4/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to 112 beats and a half note equal to 126 beats. The score consists of seven staves of music, numbered 1 through 16. The first staff (measures 1-4) starts with a whole rest, followed by a half rest, and then a series of eighth notes. The second staff (measures 5-8) begins with a forte 'f' dynamic and continues the eighth-note pattern. The third staff (measures 9-12) continues the pattern. The fourth staff (measures 13-16) continues the pattern. The fifth staff (measures 17-20) continues the pattern. The sixth staff (measures 21-24) continues the pattern. The seventh staff (measures 25-28) concludes the introduction with a final chord and a double bar line.

Piano Concerto No. 3

Castagnetti

Sergei Prokofiev
(1891-1953)

I.

Andante **Allegro**

6 1 4 2 6 4 5 4

(clarinet) (1st violins) (timpani) (piano)

6 7 7 5 8 5 9 4 10 6 11 5

(fl., cl.) (strings) (timpani)

12 13

(timpani) *pp*

14 15

pp *p* *cresc.* *mp* *pp*

16

pp *pp* *pp*

17 18 **Più mosso** 19

pp *pp* 7 4 5

20 21 22 23 24 25

(timpani) (cymbal) (trombone)

26 **Andante** 27 28 29 30 31

4 4 6 5 4 5

(1st violins) (clarinet) (piano) (French horns)

molto rit. [32] **Allegro** [33] 8 [34] 8 [35] 4 [36] 5 6

(trumpet) (timpani)

Poco meno mosso

[37] 4 [38] 3 *poco ritard.* [39] 6 [40] 5 [41] 4

(fl., picc.) (timpani)

[42] 4 [43] 4 [44] 3 [45] **Poco più mosso**

(timpani) (timpani) (timp.) *p* < *f* *f* *ma non troppo*

[46]

[47] *f* *pp* *pp*

[48] *pp* [49] 3 4

ritardando [50] **Più mosso** 8 [51] 4 [52] 4

II. - III. TACET

Campanelli



(transposed version)

Pines of Rome

O. Respighi
(1879-1936)

I. Pines of the Villa Borghese

Allegretto vivace ♩ = 92

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

[5] a tempo 9 7

p cresc.

[6] Più vivo ♩ = 112 5 [7] 12

ff p

cresc.

[8] Vivace ♩ = 132

ff

string. sempre

ff

[9] 1 2 3

tr

4 5 6 7 8

tr

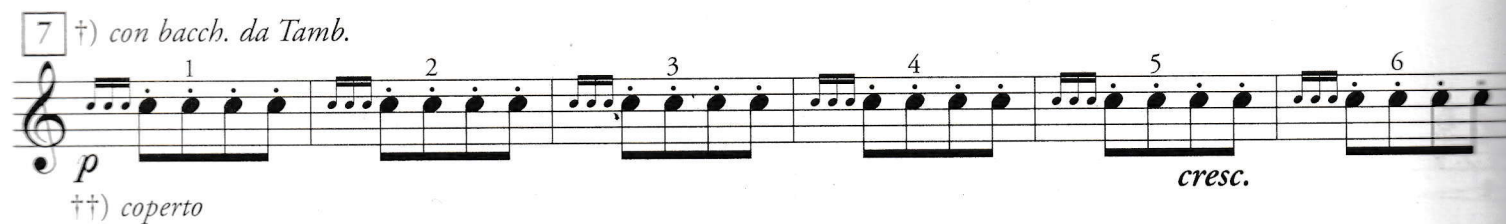
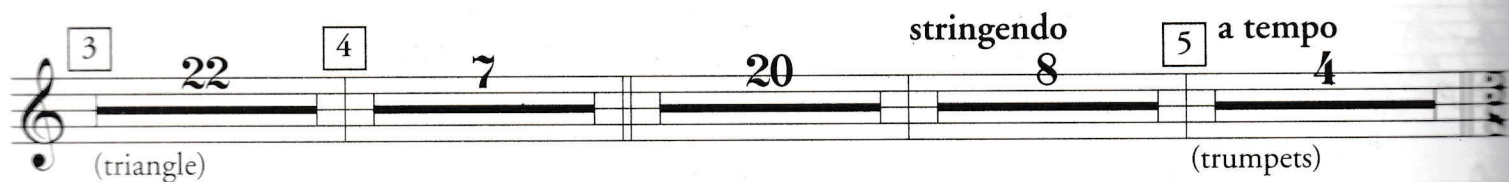
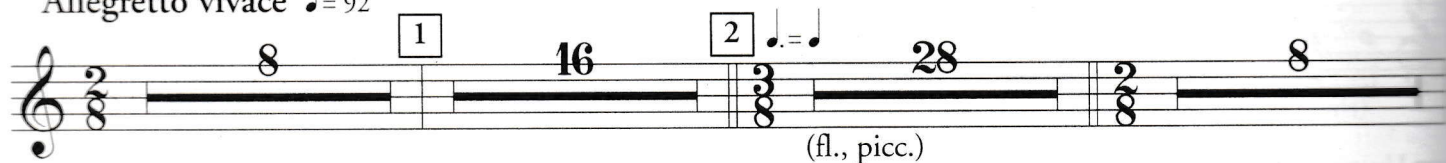
PINES OF ROME

Tamburo Basco

Ottorino Respighi
(1879-1936)

I. Pines of the Villa Borghese

Allegretto vivace ♩ = 92



†) with snare drum sticks.

††) coperto = muffled, muted.

Vivace ♩ = 132

8

tr

ff

2

3

4

5

6

7

8

9

10

11

12

ff

3

string. sempre

3

3

3

9

tr

tr

tr

tr

tr

tr

tr

tr

II. - IV. TACET

Prestissimo ♩ = 168

72

p *p sub. sfp* *molto*

p sub. sfp *molto*

73

p sub. sfp *sfp*

p sub.

p sub. sfp

(p subito)

(p subito)

(p subito)

77

cresc. poco a poco

mf *fff*

Scheherazade

71

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso ♩. = 63

The musical score is written for a single melodic line in 6/8 time. It begins with a rehearsal mark Ⓓ and the tempo instruction 'Pochissimo più mosso' with a quarter note equal to 63 beats. The first staff contains three measures of music, each starting with a sixteenth-note rest followed by a sixteenth-note chord, then a quarter note. The first measure is marked *p dim.* and the third *ppp*. The second and third staves continue this pattern, with the second staff marked *pocissimo cresc.* The fourth staff introduces a new motif with a sixteenth-note rest followed by a quarter note, marked *pp*. The fifth and sixth staves continue this motif. The seventh staff has a rehearsal mark Ⓔ and a *p* marking. The eighth staff has a rehearsal mark Ⓕ. The ninth staff has a rehearsal mark Ⓖ. The tenth staff has a rehearsal mark Ⓗ and a *f* marking. The score ends with a double bar line.

Tambur-ille

(Btude für Tamburin, zur Vorlage beim Probespiel)

Sebastian Schmid

March

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The piece is marked with a variety of dynamics and includes several triplet markings. The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff continues with triplet markings and a crescendo hairpin. The third staff begins with a *pp* dynamic and includes triplet markings and a crescendo hairpin. The fourth staff starts with a *fpp* dynamic and features multiple triplet markings, ending with a *f* dynamic. The fifth staff continues with triplet markings and a crescendo hairpin. The sixth staff features triplet markings and a crescendo hairpin. The seventh staff begins with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo back to *p*. The eighth staff starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo back to *p*, and finally a crescendo to *sfz*. The score concludes with a final note marked *sfz*.

mf

pp

fpp

p — *f* — *p*

p — *f* — *p* — *f* — *sfz*

TEST - CLAIRE

pour CAISSE CLAIRE

Durée: 2' circa

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques DELÉCLUSE

(env 69 = $\frac{1}{2}$)

The musical score is written for Caisse Claire and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic and includes a tempo marking of approximately 69 beats per minute. The score is composed of eighth and sixteenth notes, often grouped in triplets. The second staff includes a crescendo marking and a dashed line. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*pp*) dynamic. The fifth staff includes a trill (*tr*) marking. The sixth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*pp*) dynamic. The score concludes with a final cadence.

