

**LJUBLJANA ART WEEKEND**  
23/05 - 26/05/2024

[WWW.LJUBLJANAARTWEEKEND.COM](http://WWW.LJUBLJANAARTWEEKEND.COM)

[WWW.RAVNIKAR.ORG](http://WWW.RAVNIKAR.ORG)



**R**

**100%**

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# Join us for the 3rd edition of LJUBLJANA ART WEEKEND 2024!

For the third year in a row, museums, galleries, project spaces and other art initiatives are participating in a 4-day programme of exhibitions and events, engaging a wide range of artists, curators and art professionals. Admission free and open to the general public every day during the long Weekend from Friday 24th to Sunday 26th of May, between 12.00 and 18.00, Ljubljana Art Weekend invites you to explore our partner network and to discover our city's exceptional and diverse settings of contemporary art.

In our third year, Ljubljana Art Weekend has joined forces with a fellow local art initiative, ETC. Magazine. Together, we prepared a curated programme to go alongside the established programme of 30 partnership venues, included in

the Ljubljana Art Weekend platform. ETC. is an annual magazine committed to showcasing contemporary artistic expressions spanning from the Baltic to the Balkans. They too are celebrating their third birthday: the theme of the third issue of the magazine, *Selling Out*, directly correlates to the overarching theme of Ljubljana Art Weekend. It delves into the complex realities of paid work, precarious employment, self-fulfillment through labor, and the perpetual struggle for sustenance. These themes will be explored in discussions and lectures, a round table discussion, a film screening, art walks, studio visits, performances and many more.

Stay tuned for more updates on our website as well as on social media and mark your calendars. We look forward to welcoming you soon!

LJUBAW 2024  
Curated by ETC.

# Pridružite se nam na tretji ediciji LJUBLJANA ART WEEKEND 2024!

Že tretje leto zapored muzeji, galerije, projektni prostori in druge umetniške pobude sodelujejo v štiridnevnem programu razstav in dogodkov, ki združuje širok nabor umetnikov, kuratorjev in umetniških strokovnjakov. Ljubljana Art Weekend, ki je brezplačen in za obiskovalce odprt vsak dan med podaljšanim koncertom tedna, od petka, 24., do nedelje, 26. maja, med 12.00 in 18.00, vabi k raziskovanju naše partnerske mreže ter odkrivanju vrhunskih in raznovrstnih prizorišč sodobne umetnosti v našem mestu.

V našem tretjem letu je Ljubljana Art Weekend združil moči z lokalno umetniško iniciativo, revijo ETC. Skupaj smo pripravili kuriran program, ki se bo priključil že utečenemu programu 30 partnerskih prizorišč, vključenih v platformo Ljubljana Art Weekend. ETC. je revija, ki izhaja enkrat letno in se zavzema za predstavitve

sodobnih umetniških izrazov, ki segajo od Baltika do Balkana. Tudi ETC. praznuje svoj tretji rojstni dan: tema tretje številke revije, *Selling Out* oz. *Razprodaja*, je neposredno povezana s krovno temo Ljubljana Art Weekenda. Pogloblja se v zapleteno resnico plačanega dela, negotove zaposlitve, samouresničevanja z delom in nenehnega boja za preživetje. Te teme bodo obravnavane v razpravah in predavanjih, na okrogli mizi, filmski projekciji, kuriranih sprehodih, obiskih ateljejev, performansih in številnih drugih dogodkih.

Spremljajte novice na naši spletni strani in družbenih medijih, ta vikend pa označite v svojih koledarjih. Veselimo se, da vas bomo kmalu znova srečali!

LJUBAW 2024  
Kurira ETC.

LOCATIONS  
LOKACIJE  
2024  
PUBLIC  
INSTITUTIONS  
JAVNE  
INSTITUCIJE

**CANKARJEV  
DOM**

**MARIA LASSNIG:  
DRAWINGS AND PAINTINGS**

*RISBE IN SLIKE*

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Peter Pakesch (Maria Lassnig  
Foundation), Katarina Hergouth  
(Cankarjev dom)

**28/02–18/08/2024**

*Organisation Organizacija:*  
Cankarjev dom, Maria Lassnig  
Foundation, Neue Galerie Graz,  
sixpack film

CD Gallery  
Prešernova cesta 10,  
SI-1000 Ljubljana  
T +386 124 17 100  
E [info@cd-cc.si](mailto:info@cd-cc.si)  
W [cd-cc.si](http://cd-cc.si)

**CITY ART  
GALLERY  
LJUBLJANA  
MESTNA  
GALERIJA  
LJUBLJANA**

**MLADEN STROPNIK: ADIJO  
PASTRY ADIJO PECIVO**

**Survey exhibition**

*Pregledna razstava*

**Curated by Kurira:**

Barbara Sterle Vurnik

**23/05–01/09/2024**

*Organisation Organizacija:*  
City Art Gallery Ljubljana  
*Mestna galerija Ljubljana*

City Art Gallery Ljubljana  
Mestni trg 5,  
SI-1000 Ljubljana  
T +386 124 11 785  
E [mestna.galerija@mgml.si](mailto:mestna.galerija@mgml.si)  
W [mgml.si/en/city-art-gallery/](http://mgml.si/en/city-art-gallery/)

**CUKRARNA  
GALLERY  
GALERIJA  
CUKRARNA**

**TAREK ATOUI: STANDING  
WAVES STOJEČE  
VALOVANJE**

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Mara Anjoli Vujić

**29/02–02/06/2024**

**EXTENDED VISION**

*RAZŠIRJENI VID*

**Group exhibition**

*Skupinska razstava*

**Artists Umetnice\_ki:** Marko  
Batista, Uršula Berlot, Beti  
Bricelj, Ksenija Čerče, Sandi  
Červek, Vuk Čosić, DK, Dušan  
Fišer, Vadim Fiškin, Meta  
Grgurevič, Sanela Jahić, Danilo  
Jejčić, Peter Koštrun, Blažka  
Križan, Oto Rimele, Nejc Slapar,

Nika Špan, Dušan Tršar, Vinko Tušek, Edvard Zajec

**Curated by Kurira:**

Alenka Trebušak

**16/02–26/05/2024**

**Organisation Organizacija:**

**Museum and Galleries of Ljubljana**  
/ **Cukrarna Gallery** Muzej in galerije mesta Ljubljane (MGML) / Galerija Cukrarna

**Cukrarna Gallery**

Poljanski nasip 40,

SI-1000 Ljubljana

T +386 1 241 25 73

E info@cukrarna.art

W cukrarna.art

## **DOBRAVAGA GALLERY GALERIJA DOBRAVAGA**

**BOREDOM – EXPLORING**

**THE COMMON,**

**DISCOVERING THE**

**ORDINARY DOLGČAS**

**– RAZISKOVANJE**

**VSAKDANJEGA,**

**ODKRIVANJE OBIČAJNEGA**

**Group exhibition**

*Skupinska razstava*

**Artists Umetnice\_ki:** Eva Anzeljč,

Matic Brinc, Žan Gašperič,

Lucija Klauž, Petra Korent, Jan

Lavrič, Lana Požlep, Robi in Alen

Predanič, Valentin Radulović,

Katarina Snoj, Tim Topić

**Curated by Kurira:**

Urška Kleindienst, Ema Kobal,

Špela Pečjak

**25/05–05/07/2024**

**MATIC FLAJS: SUDOKU**

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Urška Kleindienst

**07/05–01/06/2024**

**HANNAH KOSELJ MARUŠIČ:**

**I NEED TO PEE! LULAT ME!**

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Olja Simčič Jerele

**07/05–05/07/2024**

**Organisation Organizacija:**

Kino Šiška / DobraVaga

**DobraVaga Gallery**

Adamič-Lundrovo nabrežje 5,

SI-1000 Ljubljana

T +386 30 310 106

E info@dobravaga.si

W dobravaga.si

## **INTERNATIONAL CENTRE OF GRAPHIC ARTS MEDNARODNI GRAFIČNI LIKOVNI CENTER (MGLC)**

**ZMAGO JERAJ: I TAKE A  
LONG STEP ACROSS A  
WINDOWSILL Z VISOKIM**

**KORAKOM PRESTOPIM**

**OKENSKO POLICO**

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Gregor Dražil

**08/03–16/06/2024**

**Organisation Organizacija:**

**International Centre of Graphic**

**Arts Mednarodni grafični likovni**

**center (MGLC)**

**MGLC Tivoli Mansion**

Pod turnom 3,

SI-1000 Ljubljana

T +386 1 241 38 00

E info@mglc-lj.si

W mglc-lj.si

## **MGLC ŠVICARIJA PUNCTUM**

**Group exhibition**

*Skupinska razstava*

**Artists Umetnice\_ki:** Dušan

Gerlica, Dean Ivandič, Muzej

premoderne umetnosti

**Curated by Kurira:**

Dušan Dovč

**22/05–25/08/2024**

**Organisation Organizacija:**

**International Centre of Graphic**

**Arts Mednarodni grafični**

**likovni center (MGLC)**

**MGLC Švicarija**

Pod turnom 4,

SI-1000 Ljubljana

T +386 1 241 38 00

E info@mglc-lj.si

W mglc-lj.si

# JAKOPIČ GALLERY GALERIJA JAKOPIČ

**KLAVDIJ SLUBAN:**  
**ELSEWHERE HERE**  
*NEKJE DRUGJE TUKAJ*

**Solo exhibition**  
*Samostojna razstava*  
**Curated by Kurira:**  
dr. Marija Skočir  
**19/03–25/08/2024**

**Organisation Organizacija:**  
**Jakopič Gallery, MGML**  
*Galerija Jakopič, MGML*

**Jakopič Gallery**  
Slovenska cesta 9,  
SI-1000 Ljubljana  
T +386 1 42 54 096  
E [info@mgml.si](mailto:info@mgml.si)  
W [mgml.si/en/jakopic-gallery](http://mgml.si/en/jakopic-gallery)

# KINO ŠIŠKA CENTRE FOR URBAN CULTURE CENTER URBANE KULTURE KINO ŠIŠKA

**VIRTUAL GROUND**  
*NAVIDEZNI TEREN*

**Group exhibition**  
*Skupinska razstava*

**Artists Umetnice\_ki:** Maja  
Bojanić, Matej Mihevc, Dorijan  
Šiško, Lara Žagar

**Curated by Kurira:**  
Maja Burja  
**14/05–27/06/2024**

**Organisation Organizacija:**  
Ljudmila / Kino Šiška

**Kamera Gallery, Kino Šiška**  
Centre for Urban Culture  
Trg Prekomorskih brigad 3,  
SI-1000 Ljubljana  
T +386 1 500 30 00  
E [info@kinosiska.si](mailto:info@kinosiska.si)  
W [kinosiska.si](http://kinosiska.si)

# KRESIJA GALLERY AND LJUBLJANA CITY HALL ATRIUMS GALERIJA KRESIJA IN ATRIJI LJUBLJANSKE MESTNE HIŠE

**LUCIJA ROSC: THE GOLDEN  
TOOTH BABIŠČINA**

**Solo exhibition**  
*Samostojna razstava*

**Curated by Kurira:**  
Hana Čeferin  
**17/04–26/05/2024**

**Location Lokacija:** Kresija  
Gallery *Galerija Kresija*

**SARA RMAN: INFINITE  
MIRRORING**  
*ZRCALJENJE BREZ KONCA*  
**Solo exhibition**

*Samostojna razstava*  
**03/04–26/05/2024**  
**Location Lokacija:** Glass Atrium,  
City Hall *Stekleni atrij ljubljanske*  
*Mestne hiše*

**RAFTS ON LETHE RIVER**  
*SPLAVI PO REKI LETHE*  
**Group exhibition**

*Skupinska razstava*  
**Artists Umetnice\_ki:** Urša Čuk,  
Anže Šmalc, Matej Tomažin,  
Jon Žagar

**Curated by Kurira:**  
Matej Tomažin  
**22/05–20/06/2024**

**Location Lokacija:** Historical  
Atrium, City Hall *Zgodovinski atrij*  
*ljubljske Mestne hiše*

**Organisation Organizacija:**  
Kresija Gallery *Galerija Kresija*

**Kresija Gallery**  
Stritarjeva ulica 6,  
SI-1000 Ljubljana  
T +386 1 306 11 71  
E [galerija@ljubljsana.si](mailto:galerija@ljubljsana.si)  
W [ljubljsana.si](http://ljubljsana.si)

# MATCH GALLERY GALERIJA VŽIGALICA

**MAIN EXHIBITION  
OF THE LIGHTING  
GUERRILLA FESTIVAL:  
TRANSFORMATION**

*OSREDNJA RAZSTAVA  
FESTIVALA SVETLOBNA  
GVERILA: TRANSFORMACIJA*  
**Group exhibition**

*Skupinska razstava*  
**Artists Umetnice\_ki:** **Cinzia**  
**Campolese** (Equilibrium/  
Ravnovesje), **Lovro Ivančić**  
(Paralelni svetovi: območje 18.31),  
**Sarah Rechberger** (Planetary  
Sentience/Planetarna čutna  
zavest)

**Curated by Kurira:**  
Katerina Mirović, Nika Erjavec,  
Janez Grošelj  
**24/05–01/09/2024**

**Organisation Organizacija:**  
Strip Core/Forum Ljubljana,  
coproduction Museum and  
Galleries of Ljubljana (MGML)  
*Strip Core/Forum Ljubljana v*  
*koprodukciji z Muzejem in galerijami*  
*mesta Ljubljane (MGML)*

**Match Gallery**  
Trg francoske revolucije 7,  
SI-1000 Ljubljana  
T +386 1 24 12 590  
E [galerija.vzigalica@mgml.si](mailto:galerija.vzigalica@mgml.si)  
W [mgml.si/en/match-gallery](http://mgml.si/en/match-gallery)

**+MSUM:  
MUSEUM OF  
CONTEMPORARY  
ART METELKOVA  
MUZEJ SODOBNE  
UMETNOSTI  
METELKOVA  
+MSUM**

**CONSTELLATIONS OF  
MULTIPLE WISHES: ALONG  
THE EASTERN HORIZON**  
*OZVEZDJA MNOGOTERIH  
ŽELJA: OB VZHODNEM  
OBZORJU*

**Group exhibition**

*Skupinska razstava*

**Artists** *Umetnice\_ki*: Ala Younis,  
Alia Farid, Basim Magdy, Essa  
Grayeb, Free Palestine Poster  
Project, KURS (Miloš Miletić  
& Mirjana Radovanović), The  
Non-Aligned Art Collection  
Laboratory (Omar Bsoul,  
Kareem Dabbah, Inji Efflatoun,  
Mamdouh Kashlan, Choukri  
Mesli, Khudhair Shakirji), Larry  
Achiampong, Mona Benyamin,  
Nika Autor

**Curated by** *Kurira*:

Bojana Piškur, Angelina  
Radaković

**23/05–24/11/2024**

**Organisation** *Organizacija*:  
MG+MSUM, The Mosaic Rooms,  
London

Museum of Contemporary  
Art Metelkova  
Maistrova 3, SI-1000 Ljubljana  
T +386 1 2416 800  
E info@mg-lj.si  
W mg-lj.si





# LOCATIONS LOKACIJE 2024 GALLERIES GALERIJE

## ALKATRAZ GALLERY GALERIJA ALKATRAZ NATAŠA SKUŠEK: IN MY MOTHER'S SHOES V MAMINI H ČEVLJIH

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Anabel Černohorski, Ana

Grobler, Sebastian Krawczyk

**07/05–31/05/2024**

**Organisation Organizacija:**  
KUD Mreža/Alkatraz Gallery  
*KUD Mreža/Galerija Alkatraz*

**Alkatraz Gallery**  
Masarykova 24,  
SI-1000 Ljubljana  
T +386 1 434 03 45  
E galerija.alkatraz@gmail.com  
W galerijalkatraz.org

## EQURNA GALLERY GALERIJA EQURNA MIHA MAJES: LOS CAPRICHOS (HEDONIC CALCULUS)

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Arne Brejc

**14/05–14/06/2024**

**Organisation Organizacija:**  
Equrna Gallery *Galerija Equrna*

**Equrna Gallery**  
Gregorčičeva 3a,  
SI-1000 Ljubljana  
T +386 1 252 71 23  
E info@equrna.si  
W equrna.si

## GALERIJA FOTOGRAFIJA

**FACE TO FACE IZ OČI V OČI**

**Group exhibition of**

**represented artists on**

**the occasion of Galerija**

**Fotografija's 20th anniversary**

*Skupinska razstava zastopanih*

*umetnic, kov ob 20. obletnici*

*delovanja Galerije Fotografije*

**Artists Umetnice, ki:** Uroš Abram,

Roger Ballen, Janez Bogataj,

Bojan Breclj, Simon Chang, Dk,

Boris Gaberščik, Ciril Jazbec,

Stojan Kerbler, Tereza Kozinc,

Matjaž Krivic, Andrej Lamut,

Tanja Lažetič, Diana Lui, Tilyen

Mucik, Nik Erik Neubauer,

Boštjan Pucelj, Janez Pukšič,

Sara Rman, Blaž Rojs, Lucija

Rosc, Euro Rotelli, Klavdij Sluban,

Metka Vergnion, Ana Zibelnik,

Joco Žnidaršič

**Curated by Kurira:**

Hana Čeferin, Barbara Čeferin

**20/05–17/08/2024**

**Organisation Organizacija:**  
Galerija Fotografija

Galerija Fotografija  
Trubarjeva cesta 72,  
SI-1000 Ljubljana  
T +386 1 25 11 529  
E info@galerijafotografija.si  
W galerijafotografija.si

## MALA GALERIJA BSI

LIGHTING GUERRILLA  
LABORATORY: VIDEO  
TRANSFORMATIONS  
LABORATORIJ SVETLOBNE  
GVERILE: VIDEO  
TRANSFORMACIJE

Light and Video Installations

Svetlobne in video instalacije

Mentors Mentorji: Nika Erjavec

& Matic Šubelj, Blaž Pavlica &  
Gašper Milkovič Biloslav

\*opening time odpiralni čas:

14.00–23.30

## LINA STEINER & MARUŠA UHAN: RETROGRAD

LIGHT INSTALLATION  
SVETLOBNA INSTALACIJA  
Window Display Izložbeno okno

\*opening time odpiralni čas:

21.30–

Mala Galerija BSI  
Slovenska cesta 35,  
SI-1000 Ljubljana  
T +386 40 807 436  
E malagalerija@bsi.si  
W bsi.si/o-nas/mala-galerija-banke-  
slovenije

## KAPELICA GALLERY - KERSNIKOVA INSTITUTE

GALERIJA  
KAPELICA  
- ZAVOD  
KERSNIKOVA

WHERE DOGS RUN:  
KEROSINE CHRONICLES.  
FUNGUS

Solo exhibition

Samostojna razstava

Curated by Kurira:

Jurij Krpan, Sandra Sajovic  
21/05–28/06/2024

Organisation Organizacija:  
Kersnikova Institute  
Zavod Kersnikova

## DOROTEA DOLINŠEK:

BIOSYMBIOTIC  
EXOSKELETON

Solo exhibition

Samostojna razstava

Curated by Kurira:

Jurij Krpan  
21/05–28/06/2024

Organisation Organizacija:  
Ars Electronica Linz and Kersnikova  
Institute (EMAP project)  
Ars Electronica Linz in Zavod  
Kersnikova v okviru projekta EMAP

Kapelica Gallery - Kersnikova  
Institute (4th Floor 4. nadstropje)  
Likoarjeva ulica 1,

SI–1000 Ljubljana  
T +386 40 212 292  
E info@kapelica.org  
W kersnikova.org

## RAVNIKAR GALLERY GALERIJA RAVNIKAR

TADEJ VAUKMAN: SAN

LORENZO

Solo exhibition

Samostojna razstava

Curated by Kurira:

Tevž Logar

24/05–22/06/2024

Organisation Organizacija:  
RAVNIKAR

RAVNIKAR GALLERY  
Vošnjakova ulica 4,  
SI-1000 Ljubljana  
T +386 40 846 069  
E info@ravnikargallery.space  
W ravnikar.org

## ŠKUC GALLERY GALERIJA ŠKUC

BEATRICE MOUMDJIAN:  
RESTORING FROM A VOID.  
EXCAVATION SITES AND  
MAGIC CITIES OBNOVA  
PRAZNINE. NAJDIŠČA IN  
ČAROBNA MESTA

Solo exhibition

Samostojna razstava

Curated by Kurira: Participants  
of the 19<sup>th</sup> generation of

the World of Art, School for  
Curatorial Practices and  
Critical Writing Udeleženske ec  
19. generacije Šole za kuratorske  
prakse in kritiško pisanje Svet  
umetnosti: Lin Gerkman, Blažka  
Kirm, Svitlana Ryabishchuk,  
Vida Šturm, Neža Vengust, Lara  
Zupan  
10/05–06/06/2024

Organisation Organizacija:  
SCCA-Ljubljana, Škuc Gallery.  
The World of Art school programme  
is created in partnership with  
Cukrarna/MGML SCCA-Ljubljana,  
Galerija Škuc. Program Sole Svet  
umetnosti nastaja v partnerstvu s  
Cukrarno/MGML

Škuc Gallery  
Stari trg 21, SI-1000 Ljubljana  
T +386 1 251 6540  
E galerija@skuc.org  
W galerijaskuc.si

## Y GALLERY GALERIJA Y

25/7? IT'S ONLY NATURAL  
25/7? MAR NI OČITNO  
Group exhibition

Skupinska razstava

Artists Umetnice\_ki:

Petra Korent, Jurij Hartman,  
Oskar Slabe, Neža Šivec,  
Patrik Dvorščak

Curated by Kurira: Maša Šebek,  
Eva Stamboldžioski  
17/05–08/07/2024

Organisation *Organizacija:*  
Zavod Y Gallery

Y Gallery  
Trubarjeva ulica 79,  
SI-1000 Ljubljana  
T +386 70 852 462  
E [info@galerijay.si](mailto:info@galerijay.si)  
W [galerijay.si](http://galerijay.si)

**ZALA GALLERY**  
**GALERIJA ZALA**  
**ZORAN ŠIMUNOVIČ: PINK**

*ROŽNATO*

**Solo exhibition**

*Samostojna razstava*

**Curated by Kurira:**

Vida Jocif

**24/05–14/06/2024**

Organisation *Organizacija:*  
Zala Gallery *Galerija Zala*

Zala Gallery  
Gosposka ulica 7, SI-1000 Ljubljana  
T +386 41 790 400  
E [galerija.zala@siol.net](mailto:galerija.zala@siol.net)  
W [galerijazala.si](http://galerijazala.si)



LOCATIONS  
LOKACIJE  
2024  
PROJECT  
SPACES  
PROJEKTNI  
PROSTORI

## AKSIOMA

TOTAL REFUSAL: BPM

Solo exhibition

*Samostojna razstava*

Curated by Kurira:

**!Mediengruppe Bitnik as part  
of the Tactics&Practice #15:  
(un)real data – real effects  
programme !Mediengruppe**

*Bitnik v okviru programa*

*Tactics&Practice #15: (un)real  
data – real effects*

15/05–14/06/2024

Organisation Organizacija:

Aksioma – Institute for  
Contemporary Art Aksioma – Zavod  
za sodobne umetnosti

Aksioma Project Space

Komenskega 18,  
SI-1000 Ljubljana  
T +386 59 819 908  
E aksioma@aksioma.org  
W aksioma.org

## MoTA

MOTA ARTE/FACTS

EXHIBITION RAZSTAVA

MOTA ARTE/FAKTI

Group exhibition

*Skupinska razstava*

Artists *Umetnice\_ki*: Gala Alica

Ostan Ožbolt, Natura Morta,  
Vadim Fiškin, Silvia Rosani

Curated by Kurira:

Martin Bricelj Baraga  
22/05–26/05/2024

Organisation Organizacija:

MoTA – Museum of Transitory Art  
*MoTA – Muzej tranzitornih umetnosti*

MoTA Museum of Transitory Art,  
MoTA LAB  
Celovška 42b,  
SI-1000 Ljubljana  
T +386 40 809 809  
E mota.museum@gmail.com  
W motamuseum.com

## NIGHT WINDOW DISPLAY GALLERY PEŠAK GALERIJA NOČNA IZLOŽBA PEŠAK

JULIJ BORŠTNIK:

PRECARITY AND SELF-  
PROTECTION IN FIVE  
WINDOWS PREKARNOST  
IN SAMOZAŠČITA V PETIH  
OKNIH

Solo exhibition

*Samostojna razstava*

Curated by Kurira:

Anabel Černohorski  
24/05–21/07/2024

Organisation Organizacija:

Night Window Display Gallery  
Pešak, KUD Mreža *Galerija Nočna  
izložba Pešak, KUD Mreža*

Night Window Display Gallery Pešak  
Masarykova 24,  
SI-1000 Ljubljana  
E galerijapesak@gmail.com  
W pesak.org

# SPACE FOR ART NÓT PROSTOR ZA UMETNOST NÓT

Performance *Performans*

**SANJA NEŠKOVIČ PERŠIN:**  
THE MOMENT BEFORE (60')

TRENUTEK PRED TEM (60')

Curated by *Kurira*:

Yasmin Martin Vodopivec

Organisation *Organizacija*:

Space for Art NÓT Prostor za  
umetnost NÓT

SPACE FOR ART NÓT

Vodnikov trg 5a, SI—1000 Ljubljana

T +386 31 596 126

E [info@not-spaceforart.si](mailto:info@not-spaceforart.si)

W [not-spaceforart](http://not-spaceforart)

# PORTAL 2-7-7-8

NINA GOROPEČNIK:

CALL ME MAYBE

Solo exhibition

*Samostojna razstava*

Curated by *Kurira*:

Lene Lekše, Maruša Uhan

09/05—23/06/2024

Organisation *Organizacija*:

Portal 2-7-7-8, Mladi zmaji

Portal 27778

Park Špica, SI—1000 Ljubljana

E [portal27778@gmail.si](mailto:portal27778@gmail.si)

# R SPACE

JELISAVETA RAPAČIČ:

I WILL BUILD A WALL ONLY  
TO HIDE U INSIDE

Solo exhibition

*Samostojna razstava*

Curated by *Kurira*: Lara Mejač

24/05—22/06/2024

Organisation *Organizacija*:

RAVNIKAR

R SPACE

Vošnjakova ulica 4,

SI-1000 Ljubljana

T +386 40 846 069

E [info@ravnikargallery.space](mailto:info@ravnikargallery.space)

W [ravnikar.org](http://ravnikar.org)



# COLLABORATIONS SODELOVANJA 2024

## ETC. MAGAZINE REVIJA ETC.

SELLING OUT RAZPRODAJA

Group exhibition

*Skupinska razstava*

Curated by *Kurira*:

ETC., Tina Pētersone

Artists *Umetnice\_ki*: Željka

Aleksić, Arbajt Kolektiv, Bare

Minimum Collective, Kemil

Bekteši, Nataša Berk, Vuk

Čuk, Polina Davydenko,

FaceOrFactory, Santa France,

Lin Gerkman, Evgen Čopi

Gorišek, Ieva Kraule-Kūna &

Elina Vitola, Nika Kupyrova,

Pita Project, Selma Selman,

Maja Simišić, Barbora Šimková,

Dorijan Šiško, Andrej Škufca,

Tadej Vaukman, Linda Vilka,

Katarzyna Wyszowska, Rafał

Żarski

21/05–02/06/2024

@Midas, Ajdovščina 4

ETC. Magazine

T +386 41 258 686

E [curators@etcmagazine.art](mailto:curators@etcmagazine.art)

W [etcmagazine.art](http://etcmagazine.art)

## LIGHTING GUERRILLA SVETLOBNA GVERILA

LIGHTING GUERRILLA

2024: TRANSFORMATION

SVETLOBNA GVERILA 2024:

TRANSFORMACIJA

International light art festival

*Mednarodni festival svetlobne  
umetnosti*

Curated by *Kurira*:

Katerina Mirović, Nika Erjavec,

Janez Grošelj

Authors *Avtorice\_ji*: Cinzia

Campoese, Lovro Ivančič, Sarah

Rechberger, Andrej Štular, Mia

Zigmund, Urša Čuk, Amadej

Plesničar, Taja Štembergar,

Lucija Klauž, Janja Kosi, Lucija

Rosc, Aleksandra Stratimirović,

Matej Bizovičar, Lina Steiner in

Maruša Uhan, Luka Savić, NPR.,

Tom Winkler, Stran 22, Beam

Team, Pionirski dom, udeleženci

Laboratorija Svetlobne

gverile, Naravoslovnotehniška

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24/05-26/06/2024

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Strip Core, Forum Ljubljana  
Metelkova 6, SI-1000 Ljubljana  
T +386 31 401 556  
E core@mail.ljudmila.org  
W svetlobnagverila.net

## ACADEMY OF FINE ARTS AND DESIGN

AKADEMIJA  
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UMETNOST IN  
OBLIKOVANJE

ALUO  
Erjavčeva cesta 23,  
SI-1000 Ljubljana  
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E dekanat@aluo.uni-lj.si  
W aluo.uni-lj.si/en/

## SCCA - CENTER FOR CONTEMPORARY ARTS

SCCA - ZAVOD  
ZA SODOBNO  
UMETNOST

SCCA  
Metelkova ulica 6, SI-1000 Ljubljana  
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3. DobraVaga Gallery
4. International Centre of Graphic Arts
5. Jakopič Gallery
6. Kino Šiška Centre for Urban Culture
7. Kresija Gallery
8. Cankarjev Dom
9. Match Gallery
10. Museum of Contemporary Art
11. MGLC Švicarija

## GALLERIES GALERIJE

12. Kapelica Gallery
13. Alkatraz Gallery
14. Eqrna Gallery
15. Galerija Fotografija
16. Mala galerija BSI
17. RAVNIKAR GALLERY
18. Škuc Gallery
19. Y Gallery
20. Zala Gallery

## PROJECT SPACES PROJEKTNI PROSTORI

21. Aksioma
22. MoTA
23. Night Window Display Gallery Pešak
24. R SPACE
25. Space for Art NÓT
26. Portal 2-7-7-8



# PROGRAMME PROGRAM 2024



32

**THURSDAY ČETRTEK,  
23/05**

**10.00–20.00**

Performance *Performans*

**ADAM YORK GREGORY & GILLIAN JANE LEES:**

**DIFFERENT NORTH** *DRUGAČEN SEVER*

@Cukrarna Gallery *Galerija Cukrarna, Poljanski nasip 40*

Choreographed durational performance & a temporary sculpture *A Different North* is a project about collecting and sharing Norths, it charts new Norths and forgotten Norths. Norths that are changing and ones that will soon be lost.

Over a period of hours, the performer creates 360 compasses through magnetising a pin and placing it on a cork disc within a shallow dish of water. The compasses are arranged on the floor to allow the audience to move between them.

In the frame of **PERFORMATIVA**, program cycle dedicated to performance.

*Koreografiran performans v trajanju in začasna skulptura Drugačen sever je projekt o zbiranju in deljenju mnogih severov, v njem so zajeti tako novi kot tudi pozabljeni severi. Severi v spreminjanju in pa tisti, ki bodo kmalu izgubljeni.*

*Izvajalka v nekaj urah sestavi 360 kompasov, tako da namagnetni iglo in jo položi na plutovinast kolut v plitvi posodi z vodo. Kompasi so razporejeni po tleh, da se lahko obiskovalci premikajo med njimi.*

*V sklopu programskega cikla PERFORMATIVA, posvečen performansu in izvedbeni umetnosti.*

**16.00–17.30**

**BEST  
DEAL**

**ARTWALK: A WALK THROUGH ARTISTS' KNOWLEDGE**

**SPREHOD SKOZI ZNANJA UMETNIKOV**

**Curated by Zdenka Badovinac** *Kuriran sprehod z Zdenko*

*Badovinac*

**@Meeting Point** *Zbirno mesto: Trg francoske revolucije 7, Library of the Institute of Culture and Memory Studies ZRC SAZU (2<sup>nd</sup> floor)*

*Trg francoske revolucije 7, Knjižnica Inštituta za kulturne in spominke študije ZRC SAZU (2. nadstropje)*

Zdenka Badovinac's Artwalk will bring us to the Institute for Culture and Memory Studies of the Slovenian Academy of Sciences and Arts (ZRC SAZU), more precisely to the ambience of its library, where participants will meet Borut Vogelcnik (IRWIN) and Đejmi Hadrovič, members of two different generations of artists.

The work of both artists goes beyond aesthetic categories, as it also serves as a framework for the production of a different kind of knowledge, namely

knowledge about our region in its broader and narrower sense. Borut Vogelink, with the IRWIN group, has been working on self-historicisation within the context of Eastern Europe since the early 1990s, while Đejmi Hadrović's work builds a narrative of collective trauma through confrontations with the stories and pain of individuals.

The context of the ZRC SAZU serves as a meeting point for two forms of knowledge: the artists' knowledge generated through their artistic research and science, or more precisely, the culture and memory studies from the area of the former Yugoslavia.

Places are limited. Registration required at [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).

Artwalk Zdenke Badovinac nas bo pripeljal v Inštitut za kulturne in spominske študije ZRC SAZU, bolj natančno v ambient njegove knjižnice, kjer se bodo udeleženci srečali s Borutom Vogelinkom (IRWIN) in Đejmi Hadrović, pripadnikoma dveh različnih generacij umetnikov.

Delo obeh umetnikov presega zgolj estetske kategorije, saj služi tudi okvir produkcije drugačnega znanja in sicer znanja o naši šrši in ožji regiji. Borut Vogelink se s skupino IRWIN že od začetka 90. let ukvarja s samozgodovinjem znotraj konteksta Vzhodne Evrope, Đejmi Hadrović pa s svojim delom med drugim gradi narativ o kolektivni travmi preko soočanj z zgodbami in bolečinami posameznikov.

Kontekst ZRC SAZU služi kot mesto srečanja dveh oblik znanja: znanja umetnikov generiranega skozi njune umetniške raziskave in znanosti, ali bolj natančno kulturnih in spominskih študij s področja nekdanje Jugoslavije.

Število mest je omejeno. Obvezne prijave na [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).

## 17.00 **CANCELLED ODPOVEDANO**

Performance Performans

**KATARINA STEGNAR: NO ONE SHOULD**

*TEGA NIHČE NE BI SMEL*

@Museum of Contemporary Art Metelkova Muzej sodobne

umetnosti Metelkova, Maistrova 3

The performance is part of the VN20 project organised by VIA NEGATIVA on the occasion of their twentieth anniversary.

Performans je del dogodkov VN20 | Cikel performansov in instalacij, ki jih ob svoji dvajseti obletnici pripravlja VIA NEGATIVA.

## 17.00 & 19.30

Dance Installation Plesna instalacija

**SNJEŽANA PREMUŠ & ANJA BORNŠEK: TOUCH TISSUE**

*FABRIC DOTIK TKIVO TKANINA (45')*

@Cukrarna Gallery Galerija Cukrarna, Poljanski nasip 40

The dance installation Touch Tissue Fabric deals with "encounter". The artists open up the encounter as a space that co-creates and needs

outside space, but also touches and transforms inner spaces. It is a kind of movement, a state of deep mutual concentration ensuing from the sensual-contemplative-physical, that reacts to all the present elements. Together with visual artist Špela Škulj and musician Ida Hiršenfelder, along with the visitors to the installation, they extend the dialogue to the various spheres of "touch" (tangible, perceived/felt, material/transient, intimate/shared, haptic/visual/audible).

In the frame of PERFORMATIVA, program cycle dedicated to performance.

*Plesna instalacija Dotik Tkivo Tkanina se ukvarja s »srečanjem«. Avtorici razpirata srečanje kot prostor, ki soustvarja in potrebuje zunanji prostor, a se vendarle dotika tudi notranjih prostorov in jih spreminja. Je neke vrste gibanje, stanje globoke vzajemne čutno-miselno-gibalne koncentracije, odzivajoče se na vse prisotne elemente. Tako skupaj z vizualno umetnico Špelo Škulj in glasbenico Ida Hiršenfelder ter obiskovalci širita dialog v različne sfere »dotika« (otipljivo, zaznano/čuteno, materialno/minljivo, intimno/skupno, haptično/vizualno/zvočno).*

V sklopu programskega cikla PERFORMATIVA, posvečen performansu in izvedbeni umetnosti.

## 17.50 & 20.20

Happening

**MATEJ ANDRAŽ VOGRINČIČ: TRIP IZLET (5')**

@Cukrarna Gallery, Courtyard Galerija Cukrarna, dvorišče

Poljanski nasip 40

The evocatively titled Trip is a happening by Matej Andraž Vogrinčič, the second part of a trilogy concerned with the mental and physical space of Cukrarna and its surroundings. For the spatial intervention On the Way, the artist used the crushed brick tiles left over from the renovation of the building, while for his new project, he collected thousands of maple seeds in the vicinity of Cukrarna over a period of almost two years. Before our eyes, the artist will transpose these so-called flying seeds, with their specific shape and ability to fly, into a suspended state of travelling around the space. The seeds will "fly out" of the time collector and attempt to elicit transience, time and travel in our minds through their poetic journey as the beginning of something new and unrepeatable.

Maximum number of participants: 30.

Registration required: [info@cukrarna.art](mailto:info@cukrarna.art).

*Happening Mateja Andraža Vogrinčiča s pomenljivim naslovom Izlet predstavlja drugi del trilogije, ki obravnava mentalni in fizični prostor Cukrame in njene okolice. Za prostorsko intervencijo Na poti je umetnik uporabil drobir opek, ki so ostale ob prenovi stavbe, za njegov nov projekt pa je v okolici Cukrame v skoraj dveh letih nabral na tisoče semen javorja. Tako imenovana leteča semena s specifično obliko in danostjo letenja bo pred našimi očmi spravil v lebdeče stanje potovanja po prostoru. Semena bodo »izletela« iz nabalnika časa in s svojim poetičnim potovanjem poizkušala vzpodbuditi naš razmislek o minljivosti, času in potovanju kot začetku nečesa novega, neponovljivega.*

Maximalno število udeležencev: 30. Obvezna prijava na: [info@cukrarna.art](mailto:info@cukrarna.art).

BEST  
DEAL

18.00–20.00

**ROUND TABLE DISCUSSION: ASK, ANSWER, ADAPT,  
REPEAT. CURATING FOR LONGEVITY IN TIMES OF  
HYPERPRODUCTION**

OKROGLA MIZA: VPRAŠANJE, ODGOVOR, ADAPTACIJA,  
PONOVITEV. KURIRANJE V ČASU HIPERPRODUKCIJE  
@Cukrarna Gallery Galerija Cukrarna, Poljanski nasip 40

**Guests** *Gostje:* Caterina Avataneo, Tereza Jindrová, Marijana

Schneider, Ana Simona Zelenović

**Moderated by** *Moderira:* Ajda Ana Kocutar (ETC.)

The round table will present the practices of four international contemporary art curators working in different contexts, ranging from institutional frameworks to freelancing, constantly switching between different positions within the art system. Through the moderated discussion, we will try to shed light on what the role of the curator is and what the principles of curating are today, as well as how curatorial practices are influenced by production and financial conditions, certain trends in art, digital media, social networks, etc.

Na okrogli mizi bodo predstavljene prakse štirih mednarodnih kuratork sodobne umetnosti, ki delujejo v različnih kontekstih, od institucionalnih okvirov do projektnega dela, pri čemer nenehno prehajajo med različnimi vlogami znotraj umetnostnega sistema. Skozi pogovor bomo poskušali osvetliti, kakšna je vloga kuratorja, kakšni so principi kuriranja danes ter kako na kuratorske prakse vplivajo produkcijski in finančni pogoji, določeni trendi v umetnosti, digitalni mediji, družbena omrežja itd.

19.00

**ESSA GRAYEB: A PRESENTATION OF ARTIST IN RESIDENCE  
PREDSTAVITEV UMETNIKA NA REZIDENCI**

@Museum of Contemporary Art Metelkova Muzej sodobne  
umetnosti Metelkova, Maistrova ulica 3

Essa Grayeb is an visual artist based in Jerusalem whose practice traverses a range of media, primarily photography, moving images, and installation. Some of Grayeb's works are made from objects, footage, and sounds that already exist, which he appropriates and manipulates while constantly weaving in and out of reality and fiction. Grayeb's work delves into narratives of the past and their contemporary interpretation, often related to Arab nationalism and Pan-Arabism.

At the exhibition Constellations of Multiple Wishes: Along the Eastern Horizon Essa will present his long-term research into the material and visual representations of the U.A.R. (United Arab Republic), a union that gave the doctrine and sentiment of "the Arab nation" a tangible reality, and while one of its principal aims was to achieve a form of pan-Arab solidarity, this quickly gave way to many disappointments.

Essa Grayeb je v Jeruzalemu živeči palestinski vizualni umetnik, ki v praksi združuje širok nabor medijev, predvsem fotografijo, gibljive podobe in instalacije. Nekatera Grayebova dela so narejena iz že obstoječih objektov, posnetkov in zvokov, ki si jih prilašča in s katerimi manipulira v nenehnem prehajanju med fikcijo in realnostjo. V delu se pogloblja v naracije o preteklosti in njihove sodobne interpretacije, pogosto povezane z arabskim nacionalizmom in panarabizmom.

Na razstavi Ozvezdja mnogoterih želja: ob vzhodnem obzorju bo umetnik predstavil del svojega dolgoletnega raziskovanja materialnih in vizualnih reprezentacij UAR, »Združene arabske republike«. Ta unija je dala doktrini in sentimentu »arabskega naroda« otipljivo resničnost. Ker je bil eden njenih glavnih ciljev doseči nekakšno vsearabsko solidarnost, je sledilo veliko razočaranj.

20.00

**Exhibition opening** *Odprtje razstave*

@City Art Gallery Ljubljana Mestna galerija Ljubljana, Mestni trg 5

**MLADEN STROPNIK: ADIJO PASTRY ADIJO PECIVO**

Survey exhibition *Pregledna razstava*

Curated by *Kurira:* Barbara Sterle Vurnik

20.00

**Exhibition opening** *Odprtje razstave*

@Museum of Contemporary Art Metelkova

Muzej sodobne umetnosti Metelkova, Maistrova 3

**CONSTELLATIONS OF MULTIPLE WISHES: ALONG THE  
EASTERN HORIZON OZVEZDJA MNOGOTERIH ŽELJA:**

OB VZHODNEM OBZORJU

Group exhibition *Skupinska razstava*

**Artists** *Umetnice, ki:* Ala Younis, Alia Farid, Basim Magdy, Essa Grayeb, Free Palestine Poster Project, KURS (Miloš Miletić & Mirjana Radovanović), The Non-Aligned Art Collection Laboratory (Omar Bsoul, Kareem Dabbah, Inji Eflatoun, Mamdouh Kashlan, Choukri Mesli, Khudhair Shakirji), Larry Achiampong, Mona Benyamin, Nika Autor

**Curated by** *Kurira:* Bojana Piškur, Angelina Radaković

**21.00**

**Sound performance** *Zvočni performans*

**MARKO BATISTA: SONIC GEOMETRY OF SPACE**

*ZVOČNA GEOMETRIJA PROSTORA (30')*

@Cukrarna Gallery *Galerija Cukrarna*, Poljanski nasip 40

The works of intermedia artist Marko Batista are concerned with homemade electro-acoustic processes at the intersection of electronic sound, technology and contemporary art. As part of *Performativa*, he will present a new sonic piece which is an offshoot from the installation featured in the *Extended Vision* exhibition and his extensive years of sound experimentation, since his work is rooted in the examination of the phenomenology of sound resonances within the space and the development of dynamic, self-generating systems.

In the frame of *PERFORMATIVA*, program cycle dedicated to performance.

*Intermedijski umetnik Marko Batista v svojih delih tematizira DIY- elektroakustične procese na preseku med elektronskim zvokom, tehnologijo in sodobno umetnostjo. V okviru Performative bo predstavil novo zvočno delo, ki izhaja iz instalacije na razstavi "Razširjeni vid" in dolgoletnih zvočnih eksperimentov, saj njegovo delo temelji na raziskovanju fenomenologije zvočnih resonanc v prostoru ter oblikovanju dinamičnih samogenerativnih sistemov.*

*V sklopu programskega cikla PERFORMATIVA, posvečen performansu in izvedbeni umetnosti.*

**FRIDAY PETEK,  
24/05**

**10.00–12.00**

**MEET CUTE: A NETWORKING EVENT CONNECTING ARTISTS & CURATORS MEET CUTE: DOGODEK, KI POVEZUJE UMETNIKE IN KURATORJE**

@Cukrarna Gallery *Galerija Cukrarna*, Poljanski nasip 40

The event will give the applicants of an open call, selected by ETC., a chance to sit down with an international group of renowned curators (Tevž Logar, Mara Ambrožič Verderber, Tereza Jindrová, Ana Simona Zelenovič, Caterina Avataneo, Marijana Schneider, Tina Pētersons & ETC.) and present their work.

This is a closed event, dedicated to connecting artists & curators in a one-on-one setting.

*Na dogodku se bodo lahko prijavitelji javnega poziva, ki jih je izbral ETC., sestali z mednarodno skupino uveljavljenih kuratorjev (Tevž Logar, Mara Ambrožič Verderber, Tereza Jindrová, Ana Simona Zelenovič, Caterina Avataneo, Marijana Schneider, Tina Pētersons & ETC.) in predstavili svoje delo.*

*To je zaprt dogodek, namenjen povezovanju umetnikov in kuratorjev v individualnih pogovorih.*

**11.00**

**A project presentation** *Predstavitve projekta*

**@Inner courtyard of the City Museum of Ljubljana**

*Notranje dvorišče Mestnega muzeja Ljubljana*, Gosposka ulica 15

**TURN INTO THE WALL Z ZAVOJA V ZID**

**Artists** *Umetnice*, ki: **Krashkid (author of the realised mural) and 10 selected artists presented in the group exhibition** *Krashkid (avtor realiziranega murala) in 10 izbranih umetnic in umetnikov, predstavljanih na skupinski razstavi*

*na skupinski razstavi*

**Curated by** *Kurira*: Jani Pirnat

Welcome to a coffee in the museum courtyard with the presentation of the **Turn Into The Wall** project, the result of an international open call for proposals to the realisation of the mural on the museum facade.

Registration is required: [galerija.vzigalica@mgml.si](mailto:galerija.vzigalica@mgml.si).

*Vabljeni na kavico na muzejskem dvorišču s predstavitvijo projekta Z zavoja v zid – od mednarodnega javnega poziva do realizacije murala na muzejski fasadi.*

Obvezne prijave: [galerija.vzigalica@mgml.si](mailto:galerija.vzigalica@mgml.si).

**12.00–18.00**

**Exhibition openings** *Odprtje razstav*  
@RAVNIKAR, Vošnjakova ulica 4

**TADEJ VAUKMAN: SAN LORENZO**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Tevž Logar

**JELISAVETA RAPAIČ: I WILL BUILD A WALL ONLY  
TO HIDE U INSIDE**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Lara Mejač

**13.00**

**Guided tour with the artist** *Vodstvo z umetnico*

@Portal 2-7-7-8, Ljubljanska Špica

**NINA GOROPEČNIK: CALL ME MAYBE**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Lene Lekše, Maruša Uhan

**16.00**

**Guided tour with curators and artists**

*Vodstvo po razstavah s kuratorjema in umetnikoma*

@RAVNIKAR, Vošnjakova 4

**TADEJ VAUKMAN: SAN LORENZO**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Tevž Logar

**JELISAVETA RAPAIČ: I WILL BUILD A WALL ONLY  
TO HIDE U INSIDE**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Lara Mejač

**17.00**

**ARTWALK: A walk through Ljubljana's landmarks, created  
in the capital by artists and architects from Slovenian**

*Istria* Sprehod po Ljubljanskih znamenitostih, ki so jih v naši  
prestolnici ustvarili umetniki in arhitekti iz slovenske Istre

**Curated by** *Mara Ambrožič Verderber* *Kuriran sprehod z Maro*

*Ambrožič Verderber*

@Meeting Point *Zbirno mesto: Prešeren Square* *Prešernov Trg*

*The Director of the Piran Coastal Galleries will present an independent view*

of the locations we think we are very well familiar with, by walking through some of the key urban and architectural points of the city, which are in some shape or form connected to the creators from Slovenian Istria. The art historical aspect of the walk will be complemented by the director's insights into the management of one of Slovenia's major institutions of modern and contemporary art at a time when the conversation about the task of decentralising the Slovenian cultural landscape is becoming increasingly welcomed.

The walk will end with a glass of Vinakoper refosco (RE MAGGIORE by Sara, Sound experience).

Places are limited. Registration required at [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).

*Direktorica Obalnih galerij Piran bo s sprehodom po nekaterih ključnih urbanističnih in arhitekturnih točkah mesta, ki imajo takšno ali drugačno vez z ustvarjalci iz slovenske Istre, predstavila zunanji pogled na lokacije, za katere mislimo, da so nam dobro poznane. Umetnostnozgodovinski aspekt sprehoda bodo dopolnjevali direktorčini uvidi v vodenje ene izmed večjih slovenskih institucij moderne in sodobne umetnosti v času, ko je pogovor o nalogi decentralizacije slovenske kulturne krajine zmeraj bolj dobrodošel.*

*Sprehod se bo zaključil s kozarcem refoška Vinakoper (RE MAGGIORE by Sara, Sound experience).*

*Število mest je omejeno. Obvezne prijave na [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).*

**18.00**

**Guided tour with the artist** *Vodstvo po razstavi z umetnico*

@Alkatraz Gallery *Galerija Alkatraz, Masarykova 24*

**NATAŠA SKUŠEK: IN MY MOTHER'S SHOES**

*V MAMINIH ČEVLJIH*

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Anabel Černohorski, Ana Grobler, Sebastian Krawczyk

**18.00**

**Exhibition opening with the artist & the curator**

*Odprtje razstave z umetnikom in kuratorko*

@Zala Gallery *Galerija Zala, Gosposka ulica 7*

**ZORAN ŠIMUNOVIČ: PINK** *Rožnato*

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira*: Vida Jocič

**BEST  
DEAL**

## 19.20 & 20.20

### MATEJ ANDRAŽ VOGRINČIČ: TRIP /ZLET (5')

@Cukrarna Gallery, Courtyard Galerija Cukrarna, dvorišče Poljanski nasip 40

The evocatively titled *Trip* is a happening by Matej Andraž Vogrinčič, the second part of a trilogy concerned with the mental and physical space of Cukrarna and its surroundings. For the spatial intervention *On the Way*, the artist used the crushed brick tiles left over from the renovation of the building, while for his new project, he collected thousands of maple seeds in the vicinity of Cukrarna over a period of almost two years. Before our eyes, the artist will transpose these so-called flying seeds, with their specific shape and ability to fly, into a suspended state of travelling around the space. The seeds will "fly out" of the time collector and attempt to elicit transience, time and travel in our minds through their poetic journey as the beginning of something new and unrepeatable.

Maximum number of participants: 30.

Registration required: [info@cukrarna.art](mailto:info@cukrarna.art).

Happening *Mateja Andraža Vogrinčiča* s pomenljivim naslovom *Izlet* predstavlja drugi del trilogije, ki obravnava mentalni in fizični prostor Cukrarne in njene okolice. Za prostorsko intervencijo *Na poti* je umetnik uporabil drobir opek, ki so ostale ob prenovi stavbe, za njegov nov projekt pa je v okolici Cukrarne v skoraj dveh letih nabral na tisoče semen javorja. Tako imenovana leteča semena s specifično obliko in danostjo letenja bo pred našimi očmi spravil v lebdeče stanje potovanja po prostoru. Semena bodo »izletela« iz nabiralnika časa in s svojim poetičnim potovanjem poizkušala vzpodbuditi naš razmislek o minljivosti, času in potovanju kot začetku nečesa novega, neponovljivega.

Maksimalno število udeležencev: 30. Obvezna prijava na: [info@cukrarna.art](mailto:info@cukrarna.art).

## 20.00

### Multimedia performance: GRACE

Večmedijska predstava: *MILOST*

@Cirkulacija 2, Podhod Ajdovščina 2

Artists *Umetnice\_ki*: Marko Batista, Tatiana Kocmur, Tomaž Kolarič, Borut Savski, Simon Svetlik, Vlado Repnik and others *in drug*

## 20.00

Performance *Performans*

### GARAŽA NO.3: DRONIŠNICA

Curated by Kurira: das Garage

@Location TBD Lokacija bo objavljena naknadno

Dronišnica is an experimental audiovisual trio consisting of Oskar Kandare, Simon Turnšek and Lan Štokelj Wu. Modular synthesizers and powerful amplifiers create dense drones that are capable of rapid transformation into pure noise, generating visual images that are subject to sound manipulation.

So far, they have performed at many national and international festivals and events. They have performed at the Sajeta festival (2022), Clockwork Voltage (2022), MODXMOB in Nova Gorica (2023), INDIGO festival in Cukrarna (2023) and in the Špitalska kapela in Celje (2023).

*Dronišnica* je eksperimentalni avdiovizualni trio, ki ga sestavljajo Oskar Kandare, Simon Turnšek in Lan Štokelj Wu. Modularni sintetizatorji in močni ojačevalci ustvarjajo goste drone, ki so sposobni hitre transformacije v čisti hrup, pri tem pa prihaja tudi do generiranja vizualnih podob, ki so podvržene zvočni manipulaciji. Do zdaj so se predstavili na mnogih domačih in tujih festivalih ter dogodkih. Nastopali so na festivalu Sajeta (2022), dogodkih Clockwork Voltage (2022), MODXMOB v Novi Gorici (2023), INDIGO festival v Cukrarni (2023) in v Špitalski kapeli v Celju (2023).

## 20.00

Performance *Performans*

@Space for Art NÓT Prostor za umetnost NÓT, Vodnikov trg 5a

### SANJA NEŠKOVIČ PERŠIN: THE MOMENT BEFORE

TRENUTEK PRED TEM (60')

Curated by Kurira: Yasmin Martin Vodopivec

Following the traces of her earlier works, artist Sanja Neškovič Peršin ventures into the most mysterious regions of artistic creation. Using performative film and live performance, she imaginatively creates a sensual cacophony, exploring in this realm the longing and trauma that inevitably accompany the deeply rooted pursuit of excellence.

Umetnica Sanja Neškovič Peršin se po sledeh svojih prejšnjih del podaja v najbolj skrivnostne predele umetniškega ustvarjanja. S performativnim filmom in performansom v živo domišljeno ustvari čutno kakofonijo in v tem polju raziskuje hrepenenje in nemir, ki neizogibno spremljata zakoreninjeno težnjo po odličnosti.



## 21.00–02.00

LJUBAW PARTY FEAT. ANÁSTA, SPÁTI, 93KB

@Pritličje, Mestni trg 2

## 21.30

OPENING OF THE FESTIVAL LIGHTING GUERRILLA 24:

TRANSFORMATION ODPRTJE FESTIVALA SVETLOBNA

GVERILA 24: TRANSFORMACIJA

@Trg francoske revolucije 7 and other locations

Trg francoske revolucije 7 in druge lokacije

# SATURDAY SOBOTA, 25/05

10.00

**Gallery brunch and guided tour with gallery director**

*Galerijski zajtrk in vodstvo po razstavi z direktorico galerije*

@Galerija Fotografija, Trubarjeva 72

**FACE TO FACE / Z OČI V OČI**

**Group exhibition of represented artists on the occasion of Galerija Fotografija's 20th anniversary** *Skupinska razstava zastopanih umetnic\_kov ob 20. obletnici delovanja Galerije Fotografije*

*umetnic\_kov ob 20. obletnici delovanja Galerije Fotografije*

**Artists** *Umetnice\_ki*: Uroš Abram, Roger Ballen, Janez Bogataj, Bojan Breclj, Simon Chang, Dk, Boris Gaberščik, Ciril Jazbec, Stojan Kerbler, Tereza Kozinc, Matjaž Krivic, Andrej Lamut, Tanja Lažetič, Diana Lui, Tilyen Mucik, Nik Erik Neubauer, Boštjan Pucelj, Janez Pukšič, Sara Rman, Blaž Rojs, Lucija Rosc, Euro Rotelli, Klavdij Sluban, Metka Vergnion, Ana Zibelnik, Joco Žnidaršič

**Curated by Kurira**: Hana Čeferin, Barbara Čeferin

11.00

**ARTWALK: Do what you love and you won't have to work a day in your life**

*Delaj kar te veseli in nikoli več ti ne bo treba delati*

**Curated by ETC Kuriran** *sprehod z ETC.*

@Meeting Point *Zbirno mesto*: Galerija Fotografija, Trubarjeva cesta 72

**On a curated walk through the spaces that are in one way or another related to ETC. magazine, we will meet some of the artists featured in the three issues published so far. In addition to learning more about their artistic practices, our encounters with them will also shed light on conditions of labour in art, the state (and lack) of working spaces and other challenges a working artist faces today.**

**Places are limited. Registration required at [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).**

*Na kuriranem sprehodu po prostorih, ki so tako ali drugače povezani z revijo ETC., bomo spoznali nekatere umetnike in umetnice, predstavljene v treh do sedaj izdanih številkah. Poleg spoznavanja njihovih umetniških praks, nam bodo srečanja z njimi osvetlila tudi pogoje dela v umetnosti, stanje (in pomanjkanje) delovnih prostorov in druge podobne izzive, s katerimi se umetniki/ce srečujejo danes.*

*Število mest je omejeno. Obvezne prijave na [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).*

11.00

**Guided tour** *Vodstvo po razstavi*

**MANCA JUVAN: ISTANBUL - FACES OF FREEDOM**

*ISTANBUL - OBRAZI SVOBODE*

@Moderna galerija MG+, Cankarjeva 15

**A guided tour with the artist Manca Juvan of the exhibition Istanbul - Faces of Freedom, which explores the freedom of urban, metropolitan life, and draws attention to changes in urban spaces.**

*Vodstvo z umetnico Manco Juvan po razstavi Istanbul - Obrazi svobode, ki se sprašuje po svobodi urbanega, metropolitanskega življenja ter opozarja na spremembe urbanih prostorov.*

12.00

**Guided tour** *Strokovno vodstvo*

@Cankarjev dom, Prešernova cesta 10

**MARIA LASSNIG: DRAWINGS AND PAINTINGS**

*RISBE IN SLIKE*

**Solo exhibition** *Samostojna razstava*

**Curated by Kurira**: Peter Pakesch (Maria Lassnig Foundation),

Katarina Hergouth (Cankarjev dom)

**Guided tour with the co-curator of the exhibition, Katarina Hergouth. Places are limited. Registration required at [kristina.jermancic@cd-cc.si](mailto:kristina.jermancic@cd-cc.si).**

*Strokovno vodstvo s sokuratorico razstave, Katarino Hergouth. Število mest je omejeno. Obvezne prijave na [kristina.jermancic@cd-cc.si](mailto:kristina.jermancic@cd-cc.si).*

13.00

**Guided tour with the curators** *Vodstvo po razstavi s*

*kuratorkami*

@Midas, Ajdovščina 4

**SELLING OUT RAZPRODAJA**

**Group exhibition** *Skupinska razstava*

**Artists** *Umetnice\_ki*: Željka Aleksić, Arbajt Kolektiv, Bare Minimum Collective, Kemil Bekteši, Nataša Berk, Vuk Čuk, Polina Davydenko, FaceOrFactory, Santa France, Lin Gerkman, Evgen Čopi Gorišek, leva Kraule-Kūna & Elina Vitola, Nika Kupyrova, Pita Project, Selma Selman, Maja Simišič, Barbora Šimková, Dorijan Šiško, Andrej Škufca, Tadej Vaukman, Linda Vilka, Katarzyna Wyszowska, Rafał Żarski

**Curated by Kurira**: ETC., Tina Pètersone

BEST  
DEAL

BEST  
DEAL

## 14.00–16.30

Open Studio *Odpri atelje*

@Academy of Fine Arts and Design

Akademija za likovno umetnost in oblikovanje, Erjavčeva 23

Open Studio is an exciting opportunity to meet the students from the Department of Sculpture under the mentorship of artist and professor, Maja Smrekar, at the Academy of Fine Arts and Design. The guided tour will offer an insight into the process of their work and their developing practices.

*Odpri atelje je odlična priložnost za srečanje s študenti Oddelka za kiparstvo pod mentorstvom umetnice in profesorice Maje Smrekar na Akademiji za likovno umetnost in oblikovanje. Vodstvo bo ponudilo vpogled v proces njihovega dela in njihove razvijajoče se prakse.*

## 14.00

Guided tour *Strokovno vodstvo*

@Kamera Gallery, Kino Šiška Centre for Urban Culture

Galerija Kamera, Kino Šiška Center urbane kulture,

Trg Prekomorskih brigad 3

VIRTUAL GROUND *NAVIDEZNI TEREN*

Group exhibition *Skupinska razstava*

Artists *Umetnice\_ki*: Maja Bojanić, Matej Mihevc, Dorijan Šiško,

Lara Žagar

Curated by *Kurira*: Maja Burja

## 15.00

Guided tour with the artist & the curator

*Vodstvo po razstavi z umetnico in kuratorko*

@Kresija Gallery *Galerija Kresija*, Stritarjeva ulica 6

LUCIJA ROSC: THE GOLDEN TOOTH *BABIŠČINA*

Solo exhibition *Samostojna razstava*

Curated by *Kurira*: Hana Čeferin

## 15.25

Guided tour with the artist *Vodstvo po razstavi z umetnico*

@Glass Atrium, City Hall

Stekleni atrij *Ljubljanske Mestne hiše*, Mestni trg 1

SARA RMAN: INFINITE MIRRORING

ZRCALJENJE BREZ KONCA

Solo exhibition *Samostojna razstava*

## 15.45

Guided tour with artists *Vodstvo po razstavi z umetniki*

@Historical Atrium, City Hall

Zgodovinski atrij *Ljubljanske Mestne hiše*, Mestni trg 1

RAFTS ON LETHE RIVER *SPLAVI PO REKI LETHE*

Group exhibition *Skupinska razstava*

Artists *Umetnice\_ki*: Urša Čuk, Anže Šmalc, Matej Tomažin, Jon Žagar

Curated by *Kurira*: Matej Tomažin

## 15.00

Guided tour with artists & curators

*Vodstvo po razstavi z umetnicami\_ki in kuratorkama*

@Y Gallery *Galerija Y*, Trubarjeva ulica 79

25/7? IT'S ONLY NATURAL *25/7? MAR NI OČITNO*

Group exhibition *Skupinska razstava*

Artists *Umetnice\_ki*: Petra Korent, Jurij Hartman, Oskar Slabe,

Neža Šivec, Patrik Dvorščak

Curated by *Kurira*: Maša Šebek, Eva Stamboldžioski

## 16.30

Guided tour with the curator, in English

*Vodstvo po razstavi s kuratorko, v angleščini*

@Jakopič Gallery *Galerija Jakopič*, Slovenska cesta 9

KLAVDIJ SLUBAN: ELSEWHERE HERE *NEKJE DRUGJE TUKAJ*

Solo exhibition *Samostojna razstava*

Curated by *Kurira*: dr. Marija Skočir

Registration is preferred: [galerija.jakopic@mgml.si](mailto:galerija.jakopic@mgml.si).

*Prijave so zaželene: [galerija.jakopic@mgml.si](mailto:galerija.jakopic@mgml.si).*

## 17.00

Guided tour with the artist *Vodstvo z umetnikom*

@City Art Gallery *Ljubljana Mestna galerija Ljubljana*, Mestni trg 5

MLADEN STROPNIK: ADIJO PASTRY *ADIJO PECIVO*

Survey exhibition *Pregledna razstava*

Curated by *Kurira*: Barbara Sterle Vurnik



**17.00**

**Artist talk** Pogovor z umetnikom

@Zala Gallery Galerija Zala, Gosposka ulica 7

**ZORAN ŠIMUNOVIČ: PINK ROŽNATO**

**Solo exhibition** Samostojna razstava

**Curated by** Kurira: Vida Jocif

**BEST  
DEAL**

**17.00**

**ARTWALK: KEYNOTES**

**Curated by** Aleksandra Vajd Kuriran sprehod

*z Aleksandro Vajd*

**@Meeting Point:** Central Market, entrance by the fish market

*Zbirno mesto: Tržnica, vhod pri ribarnici*

The Artwalk with Aleksandra Vajd, internationally recognized artist and one of the most prominent creators in the field of contemporary photography, will offer a fresh insight into the local art scene. Having lived and worked abroad for many years, she will share her experiences as well as her perspective on the condition of contemporary art systems.

Places are limited. Registration required at [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).

*Kurirani sprehod z mednarodno priznano umetnico in eno najpomembnejših ustvarjalok na področju sodobne fotografije, bo ponudil svež vpogled v lokalno umetniško sceno. Kot umetnica in predavateljica, ki je dolga leta živela in delala v tujini, bo z nami delila svoje izkušnje ter perspektivo na stanje sodobnih umetniških sistemov.*

*Število mest je omejeno. Obvezne prijave na [hello@ljubljanaartweekend.com](mailto:hello@ljubljanaartweekend.com).*

**17.00**

**Guided tour with the artist** Vodstvo z umetnikom

@Equrna Gallery Galerija Equrna, Gregorčičeva 3a

**MIHA MAJES: LOS CAPRICHOS (HEDONIC CALCULUS)**

**Solo exhibition** Samostojna razstava

**Curated by** Kurira: Arne Brejc

**18.00**

**Project presentation** Predstavitev projekta

@MoTA Lab, Celovška 42b

**Presentation of the Nonument Group's current projects. The Nonument Group is a multidisciplinary artist collective founded in 2011. Starting as a research group focusing on hidden, abandoned, unwanted or otherwise forgotten 20th century monuments, architecture and public spaces, the group has since carried out several artistic interventions in public spaces.**

*Predstavitev trenutnih projektov Nonument Group. Nonument Group je multidisciplinarni raziskovalno-umetniški kolektiv. Poslanstvo kolektiva je raziskovanje skrite, zapuščene in pozabljene arhitekture 20. stoletja ter izvedba umetniških intervencij, s katerimi opozarjajo na njen obstoj.*

**18.00**

**Guided tour** Vodstvo po razstavah

@Kersnikova Institute, 4th Floor Zavod Kersnikova, četrto nadstropje, Likožarjeva 1

**WHERE DOGS RUN: KEROSINE CHRONICLES. FUNGUS**

**Solo exhibition** Samostojna razstava

**Curated by** Kurira: Jurij Krpan, Sandra Sajovic

**DOROTEA DOLINŠEK: BIOSYMBIOTIC EXOSKELETON**

**Solo exhibition** Samostojna razstava

**Curated by** Kurira: Jurij Krpan

**We welcome you to take a guided tour of the exhibition spaces and accompanying laboratories of the Kersnikova Institute, where bold artistic projects are being developed, and seize the opportunity to meet the international line-up of artists we are hosting in May.**

*Vabljeni na vodstvo po razstavnih prostorih in podpornih laboratorijih Zavoda Kersnikova, kjer nastajajo drzni umetniški projekti in izkoristite priložnost za srečanje z mednarodno zasedbo umetnic in umetnikov, ki jih gostimo v maju.*

**18.30**

**Artist talk** Pogovor z umetnico

@Škuc Gallery Galerija Škuc, Stari trg 21

**BEATRICE MOUMDJIAN: RESTORING FROM A VOID.**

**EXCAVATION SITES AND MAGIC CITIES**

**OBNOVA PRAZNINE. NAJDIŠČA IN ČAROBNA MESTA**

**Solo exhibition** Samostojna razstava

**Curated by** Kurira: Participants of the 19<sup>th</sup> generation of the

**World of Art, School for Curatorial Practices and Critical**

**Writing** Udeleženske\_ ec 19. generacije Šole za kuratorske prakse in kritiško pisanje Svet umetnosti: Lin Gerkman, Blažka Kirm, Svitlana Ryabishchuk, Vida Šturm, Neža Vengust, Lara Zupan

**Artist talk by Beatrice Moumdjian about her research-based practice, forensic method and the basis of the projects shown in her solo exhibition at Škuc Gallery.**

*Pogovor z umetnico Beatrice Moumdjian o njeni raziskovalno utemeljeni praksi, forenzični metodi in izhodišču projektov, predstavljenih na njeni samostojni razstavi v Galeriji Škuc.*

**19.00**

**Exhibition opening** *Odprtje razstave*

@**DobraVaga**, Adamič-Lundrovo nabrežje 5

**BOREDOM – EXPLORING THE COMMON,  
DISCOVERING THE ORDINARY** *DOLGČAS – RAZISKOVANJE  
VSAKDANJEGA, ODKRIVANJE OBIČAJNEGA*

**Group exhibition** *Skupinska razstava*

**Artists** *Umetnice\_ki*: Eva Anzelj, Matic Brinc, Žan Gašperič, Lucija Klauž, Petra Korent, Jan Lavrič, Lana Požlep, Robi in Alen Predanič, Valentin Radulović, Katarina Snoj, Tim Topič

**Curated by** *Kurira*: Urška Kleindienst, Erna Kobal, Špela Pečjak

**19.20 & 20.20**

**MATEJ ANDRAŽ VOGRINČIČ: TRIP IZLET (5')**

@**Cukrarna Gallery, Courtyard**

*Galerija Cukrarna, dvorišče Poljanski nasip 40*

The evocatively titled *Trip* is a happening by *Matej Andraž Vogrinčič*, the second part of a trilogy concerned with the mental and physical space of *Cukrarna* and its surroundings. For the spatial intervention *On the Way*, the artist used the crushed brick tiles left over from the renovation of the building, while for his new project, he collected thousands of maple seeds in the vicinity of *Cukrarna* over a period of almost two years. Before our eyes, the artist will transpose these so-called flying seeds, with their specific shape and ability to fly, into a suspended state of travelling around the space. The seeds will “fly out” of the time collector and attempt to elicit transience, time and travel in our minds through their poetic journey as the beginning of something new and unrepeatable.

Maximum number of participants: 30.

Registration required: [info@cukrarna.art](mailto:info@cukrarna.art).

*Happening* *Mateja Andraža Vogrinčiča* s pomenljivim naslovom *IZlet* predstavlja drugi del trilogije, ki obravnava mentalni in fizični prostor *Cukrarne* in njene okolice. Za prostorsko intervencijo *Na poti* je umetnik uporabil drobir opek, ki so ostale ob prenovi stavbe, za njegov nov projekt pa je v okolici *Cukrarne* v skoraj dveh letih nabral na tisoče semen javorja. Tako imenovana leteča semena s specifično obliko in danostjo letenja bo pred našimi očmi spravil v lebdeče stanje potovanja po prostoru. Semena bodo »izletela« iz nabiralnika časa in s svojim poetičnim potovanjem poizkušala vzpodbuditi naš razmislek o minljivosti, času in potovanju kot začetku nečesa novega, nepovnljivega.

Maksimalno število udeležencev: 30. Obvezna prijava na: [info@cukrarna.art](mailto:info@cukrarna.art).

**20.00**

**Performance** *Performans*

@**Space for Art NÓT** *Prostor za umetnost NÓT*, Vodnikov trg 5a

**SANJA NEŠKOVIČ PERŠIN: THE MOMENT BEFORE  
TRENUTEK PRED TEM (60')**

**Curated by** *Kurira*: Yasmin Martin Vodopivec

Following the traces of her earlier works, artist *Sanja Neškovič Peršin* ventures into the most mysterious regions of artistic creation. Using performative film and live performance, she imaginatively creates a sensual cacophony, exploring in this realm the longing and trauma that inevitably accompany the deeply rooted pursuit of excellence.

*Umetnica Sanja Neškovič Peršin* se po sledeh svojih prejšnjih del podaja v najbolj skrivnostne predele umetniškega ustvarjanja. S performativnim filmom in performansom v živo domišljeno ustvari čutno kakofonijo in v tem polju raziskuje hrepenenje in nemir, ki neizogibno spremljata zakoreninjeno težnjo po odličnosti.

**20.00**

**Multimedia performance: GRACE** *Večmedijska predstava: MILOST*

@**Cirkulacija 2**, Podhod Ajdovščina 2

**Artists** *Umetnice\_ki*: Marko Batista, Tatiana Kocmur, Tomaž Kolarič, Borut Savski, Simon Svetlik, Vlado Repnik and others in *drugi*

**BEST  
DEAL**

**21.00**

**A curated screening of DIVA Station archive videos from different periods on the topic of work** *Projekcija kuriranega programa videov arhiva Postaja DIVA iz različnih obdobj o tematiki dela*

**VIDEOGARDEN.14: MODUS OPERANDI** *VIDEODVORIŠČE.14:*

*MODUS OPERANDI*

@**Inner courtyard of Škuc Gallery**

*Natranje dvorišče Galerije Škuc, Stari trg 21*

**What are the modus operandi for survival in today's neoliberal world? Every day, we strain and rush to do many unnecessary tasks that cause us stress and pain and require physical and mental effort from us. All this to earn enough to pay the bills. We are trapped in our daily routine, locked in digital boxes, obsessed with scrolling through endless digital landscapes, horrified and simultaneously fascinated by the many disasters and the world's imminent end. Wouldn't we instead spend our time collectively building alternative paths that aren't necessarily shortcuts and doing work that has a beneficial impact on both ourselves and the community? The actual modus operandi should be solidarity.**

**VideoGarden (VideoDvorišče)** is a programme of curated screenings and talks on art, video, and film. In the spring-summer period we step out of the dark cinema and the cold gallery space into the open air. In collaboration with Skuc Gallery we organize screening events in its inner courtyard.

**DIVA Station** is an online and physical archive that SCCA-Ljubljana has been developing since 2005 with the aim of researching, documenting, archiving and presenting art film, video and new media art.

**In case of rain, the screening will be held in the gallery.**

*Kakšni so načini delovanja (modus operandi) za preživetje v današnjem neoliberalnem svetu? Vsakodnevno se naprezamo in hitimo z opravljanjem številnih nepotrebnih del, ki nam povzročajo stres in bolečino ter od nas zahtevajo fizične in mentalne napore. Vse to, da bi zaslužili dovolj za plačilo položnic. Ujeti smo v vsakdanjo rutino, zaprti v digitalne škatle, obsedeni s skrolovanjem po neskončnih digitalnih pokrajinah, zgroženi in hkrati fascinirani nad številnimi katastrofami ter skorajšnjim koncem sveta. Ne bi raje svojega časa posvetili skupinskemu grajenju alternativnih poti, ki niso nujno bližnjice, in opravljanju del, ki imajo dobrejše vpliv tako na nas same kot na skupnost? Pravi modus operandi bi torej morala biti solidarnost.*

*VideoDvorišče je program kuriranih projekcij in pogovorov o umetnosti, videu in filmu. V spomladansko-poletnem obdobju stopamo iz temne kinodvorane in hladnega galerijskega prostora ven, na prosto. V sodelovanju z Galerijo Skuc pripravljamo dogodke na njihovem notranjem dvorišču.*

*Postaja DIVA je spletni in fizični arhiv, ki ga SCCA-Ljubljana razvija od leta 2005 z namenom raziskovanja, dokumentiranja, arhiviranja in predstavljanja umetniškega filma, videa in novomedijske umetnosti.*

*V primeru dežja bo projekcija v galeriji.*

## 21.00

**Guided bike tour** Javno vodstvo s kolesi

**@Assembly in front of Match Gallery**

Zbor pred Galerijo Vžigalica, Trg francoske revolucije 7

**A guided bike tour of the venues of the 18th Lighting Guerrilla Festival:**

**Transformation, which are scattered throughout Ljubljana, with the artist and co-curator of the festival, Nika Erjavec.**

*Vodstvo s kolesom po prizoriščih 18. festivala Svetlobna gverila: Transformacija, ki so razpršena po vsej Ljubljani z umetnico in sokuratorico festivala, Niko Erjavec.*

# SUNDAY NEDELJA, 26/05

10.00

**Guided tour with the curator** *Vodstvo po razstavi s kuratorjem*

**@MGLC Švicarija**, Pod turnom 4

**PUNCTUM**

**Group exhibition** *Skupinska razstava*

**Artists** *Umetnice\_ki*: Dušan Gerlica, Dean Ivandić, Muzej premoderne umetnosti

**Curated by** *Kurira*: Dušan Dovč

10.45–13.00

**ARTWALK: Work Identities. Unravelling Hidden Narratives of Labour** *Delovne identitete. Razkrivanje skritih narativov dela.*

**Curated by** *Tia Čiček Voden sprehod s Tio Čiček*

**@Meeting Point** *Zbirno mesto: Cafe Čokl*, Krekov trg 8

**Conceived as a stroll through the hidden city narratives that shape our work identities, we will devote time to rest, introspection and conversation. We will try to reimagine the public spaces of Ljubljana as active discourse venues which affect the realities of our labour and everyday lives.**

**Places are limited. Registration required at** [hello@ljubljanartweekend.com](mailto:hello@ljubljanartweekend.com).

*Na sprehodu po skritih mestnih pripovedih, ki oblikujejo naše delovne identitete, bomo čas namenili počitku, introspekciji in pogovoru. Javne površine Ljubljane bomo skušali na novo osmisлити kot aktivna prizorišča diskurza, ki vplivajo na stvarnosti našega dela in vsakdanjega življenja.*

*Število mest je omejeno. Obvezne prijave na* [hello@ljubljanartweekend.com](mailto:hello@ljubljanartweekend.com).

14.00

**MEET THE ARTIST IN RESIDENCE: BART LUNENBURG**

**UMETNIK NA REZIDENCI**

**@MGLC Švicarija**, Pod turnom 4

**Join artist Bart Lunenburg at his residency in one of MGLC Švicarija studios as he presents his work and practice. The residency programme is part of the upcoming exhibition organised by RAVNIKAR in collaboration with Plečnik House.**

*Obiščite umetnika Barta Lunenburga na njegovi rezidenci v enem izmed ateljejev v MGLC Švicariji, kjer bo predstavil svoje delo in prakso. Rezidenčni program je del prihajajoče razstave, ki jo RAVNIKAR organizira v sodelovanju s Plečnikovo hišo.*

**BEST  
DEAL**

**15.00**

**Guided tour** *Vodstvo po razstavah*

**@Kersnikova Institute, 4th Floor**

*Zavod Kersnikova, četrto nadstropje, Likozarjeva 1*

**WHERE DOGS RUN: KEROSINE CHRONICLES. FUNGUS**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira: Jurij Krpan, Sandra Sajovic*

**DOROTEA DOLINŠEK: BIOSYMBIOTIC EXOSKELETON**

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira: Jurij Krpan*

**We invite you to take a guided tour of the exhibition spaces and accompanying laboratories of the Kersnikova Institute, where bold artistic projects are being developed, and seize the opportunity to meet the international line-up of artists we are hosting in May.**

*Vabljeni na vodstvo po razstavnih prostorih in podpornih laboratorijih Zavoda Kersnikova, kjer nastajajo drzni umetniški projekti in izkoristite priložnost za srečanje z mednarodno zasedbo umetnic in umetnikov, ki jih gostimo v maju.*

**16.00**

**Guided tour with the curators** *Vodstvo s kuratorkami*

**@DobraVaga**, Adamič-Lundrovo nabrežje 5

**BOREDOM – EXPLORING THE COMMON, DISCOVERING**

**THE ORDINARY** *DOLGČAS – RAZISKOVANJE VSAKDANJEGA,*

*ODKRIVANJE OBIČAJNEGA*

**Group exhibition** *Skupinska razstava*

**Artists** *Umetnice\_ki: Eva Anzeljic, Matic Brinc, Žan Gašperič, Lucija Klauž, Petra Korent, Jan Lavrič, Lana Požlep, Robi in Alen Predanič, Valentin Radulović, Katarina Snoj, Tim Topič*

**Curated by** *Kurira: Urška Kleindienst, Ema Kobal, Špela Pečjak*

**16.30**

**Guided tour with the curator, in Slovene**

*Vodstvo po razstavi s kuratorko, v slovenščini*

**@Jakopič Gallery** *Galerija Jakopič, Slovenska cesta 9*

**KLAVDIJ SLUBAN: ELSEWHERE HERE** *NEKJE DRUGJE TUKAJ*

**Solo exhibition** *Samostojna razstava*

**Curated by** *Kurira: dr. Marija Skočir*

**Registration is preferred:** [galerija.jakopic@mgml.si](mailto:galerija.jakopic@mgml.si).

*Prijave so zaželene: [galerija.jakopic@mgml.si](mailto:galerija.jakopic@mgml.si).*

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**We reserve the right to change the programme. We are not responsible for any programme changes; please keep an eye on our website, our partners' websites and our social media.**

*Pridržujemo si pravico do spremembe programa.*

*Za morebitne programske spremembe ne odgovarjamo; podatke spremljajte na naši spletni strani, na spletnih straneh naših partnerjev ter na družbenih omrežjih.*

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